

African Colours

The Power of Colour

The Newsletter
February 22nd 2009

News

[Wangechi Mutu Is Deutsche Bank's 2010 Artist of the Year](#)

New York based Kenyan artist, Wangechi Mutu, has been honoured with the Deutsche Bank's 2010 Artist of the Year Award. The Bank is presenting the award for the first time this year.

 [Burning In a Sea Of Flowers](#)

 ["Made In Porto-Novo" Romuald Hazoumé's Latest Works To Show In London](#)

 ['Why Africa? The Pigozzi Collection' Premières In Italy](#)

 [Samuel Fosso, Five Other Artists Get 'Intimate' At Marcelino](#)

 ['On Independence and the Ambivalence of Promise'](#)

 [Meschac Gaba: Latest Work on View at Centro Atlántico](#)

 [14 "Dancing Birds" In One Stone](#)

 [Ghanaian Artist Tafa Named Sport Artist of the Year](#)


Exhibitions

 [Blur Zone by Lyndi Sales at Gallery MOMO](#)

 [Gae, Times and Showmaster at Jo'Burg Art Gallery](#)

 [Traditions Art: Botswana Students in Malaysia](#)

 [New Work by Reem Hassan at Masharabia Gallery](#)

 [PhotoAwards 2010: Call for Participation](#)

 [Exhibition: A Collective Diary, an African Contemporary Journey](#)

Workshops


 [Call for Applications: Second Advocacy and Networking Training Programme](#)

 [Bamako Symposium on the Arts 2010](#)

 [Fine Art Photography Workshop at CCA, Lagos](#)

Residencies

 [3RD WARD: Open Call for Art](#)

 [Design+Build-and-Live-In Project](#)

 [ComPeung Village of Creativity 2010](#)

Festivals

 [The View Images Film Festival \(VIFF\) \(Zambia\)](#)

 [9th Lessedra World Art Print Annual](#)

 [6th Rwanda Film Festival - Call for Entry](#)

 [Call for Entries: Prix Ars Electronica 2010](#)

 [Call for Project Submissions For Inaugural Durban Filmmart](#)

News from External Sources

[Africandigitalart.com: Colwyn Thomas' Illustrations](#)

Mon 22-02-2010

Colwyn Thomas is a South African illustrator behind the design studio Stone the Crows. His illustrations are haunting and beautiful with a cool palette that brings the illustrations to life.

[Frank Whalley: Meet The Onion, It's Soft But Can Make You Weep](#)

Mon 22-02-2010

Hard on the outside but soft inside... you could probably apply that to many people you know, this was the theme of a recent painting by Jesse Nganga.

[Ratio-magazine.com: Is Kenya Investing In Art?](#)

Thu 18-02-2010

East Africa's art market lags behind its neighbors in West and South Africa. But corporate support from companies like Safaricom and CBA could draw more attention to investment...

Partners:

